Weekly Syllabus Plan Department of Music Instrumental 2022-23

Mr. Gurpreet Singh

Class: B.A. II (Semester III)

Month				Week 4
August.	Week 1	Week 2	Week 3 15-20 Aug.	22-27 Aug.
Topics	01-06 Aug. Practical: Introduction	08-13 Aug.	Practical: Introduction	Practical: Introduction to a
to be	to Alankars with	Practical: Introduction	to a Drut Gat, Alaap, Jor,	Slow Gat(Chautal) with
Covered		to Aroh ,Avroh , Drut	Toras & Jhala in Raag	Toras In Raag Bhairav
Covereu	different Bols in Raag Bhairay	Gat & Pakad of Raag Bhairav	Bhairav	Theory: Notation of Slow
	Theory:Defination &	Theory:Description &	Theory: Notation Of	Gat with Toras In Raag
	Explonation of Jor-	Notation Of Raag	Alaap, Jor, Toras & Jhala	Bhairav
	Alap, Krintan, Gat,	Bhairav	in Raag Bhiarav	
	Zamzama.	Silanav	m naag zimer zi	
Month	Week 5	Week 6	Week 7	Week 8
Sept.	29-03 Sept.	05-10 Sept.	12-17 Sept.	19-24 Sept.
Topics	Practical:Introduction	Practical: Introduction	Practical: Demonstration	Practical:Introduction to
to be	to Aroh , Avroh &	to Aroh ,Avroh ,Pakad,	of Deepchandi &	Aroh ,Avroh&Pakad of
Covered	Pakad of Raag Kalingra	Drut Gat with Alaap,	Tilwara Taal by hand in	RaagRageshri
		Jhala & Toras in Raag	Ekgun & Dugun	
		Bageshari	Theory: Description of	Theory: Life &
	Theory: Description of	Theory: Description &	Deepchandi &	Contribution towards
	Aroh ,Avroh & Pakad	Notation Of Raag	TilwaraTaal in Ekgun &	Music of Ustad Vilayat
	of Raag Kalingra	Bageshri	Dugun.	Khan & Pt Hari Parsad
			Description of Raag	Chaurasia
			Rageshri.	Week 12
Month	Week 9	Week 10	Week 11	
Sep Oct.	26-01 Oct.	03-08 Oct.	10-15 Oct.	17- 22 Oct.
Topics	Practical: Introduction	Practical: Revision of	Practical:Introducing to	Practical :
to be	to Tunning of Sitar	Alap, Jor, Slow	National Anthem on	Revision of Alap, Jor, Slow
Covered		Gat, Drut Gat Toras &	Harmonium.	Gat, Drut Gat Toras & Jhala
		Jhala in Raag Bhairav	Theory: Notation of National Anthem .	in Raag Bhairav Theory: Introducing
	Theory: Introducing to	Theory:Introducing to	Tradion of String	description of Sarangi &
	Different Vadan	Tanpura & Its Sahayak Naad	Instruments in Punjab.	Santoor
Month	Shalies of Sitar Week 13	Week 14	Week 15	Week16
Wionth	Week 25		07.40.11	14 10 Nov
Oct Nov.	24-29 Oct.	31-05 Nov.	07-12 Nov.	14-19 Nov.
Topics		Practical: Revision of	Practical : Revision of	Practical : Revision of Alap,
to be		Alap, Jor, Slow Gat,	Alap, Drut Gat	Drut Gat Toras&Jhala in
Covered	Mid	Drut Gat Toras & Jhala	Toras&Jhala in	RaagKhamaj
	Semester Tests	in Raag Bhairav	RaagBageshri	where we will be transferred
	semester rests	Theory: Introducing to		Theory:Historical
		Tradition of String	Theory:Historical	Devoelopment of Music in Sharang Dev Period
		Instrumrnts In Punjab	Devoelopment of Music	Silatalig Dev Petiou
	-		in Matang Period	
Month	Week 17	Week 18		
Nov.	21-26 Nov	28 Nov. Onwards		
Topics	Davida! 0	-1		
to be Covered	Revision & Practical Exam	Theory Exam		

Dr. HARJUS KAUR

Head

Department of Music Instrumental

Vatuel Cur

Principal

Govt. College, Ropar

Weekly Syllabus Plan Department of Music Instrumental 2022-23

Mr. Gurpreet Singh

Class: B.A. II (Semester -IV)

Month 1	Week 1	Week 2	Week 3	Week 4
		16-21 January	23-28 January	30-04 Febuary
	09-14 January Practical: Introduction	Practical: Reaz of	Practical: Alap, Drut Gat	Practical: Introduction to a
	to Aroh ,Avroh &	different paltas &Drut	Toras & Jhala in Raag	Slow Gat with Toras in
	Pakad of Raag	Gat in Raag Bhimplasi	Bhimplasi	Raag Bhimplasi
1	Bhimplasi.	Gat III Naag billiliplasi	Theory: Notations Of	1,008 0,000
1	Theory:Defination &	Theory:Description &	Alaap, Jor, Toras & Jhala	Theory: Notation Of Slow
1	explanation of Gamak	Notation of Raag	in Raag Bhimplasi	Gat & Toras
	,Baaj.	Bhimplasi	III Kaab Siiiiibiasi	
Month	Week 5	Week 6	Week 7	Week 8
Febuary	06-11 Febuary	13-18 Febuary	20-25 Febuary	27-04 March
Topics	Practical:Introduction	Practical:Alap, Drut	Practical:Introduction to	Practical:Alap, Drut Gat
to be	to Aroh ,Avroh, Pakad	Gat Toras & Jhala in	Aroh ,Avroh , Pakad &	Toras & Jhala in Raag
Covered	& Drut Gat in Raag	Raag Bhimplasi	Drut Gat in Raag	Varindavani Sarang.
	Behag	Theory: Defination &	Varindavani Sarang	Theory: Life &
	Theory: Description of	explanation of		Contribution towards
	Aroh ,Avroh & Pakad	Avirbhava-Tiribhava,	Theory: : Description of	Music of DrLal Mani
	& Drut Gat notation	Alaptava- Bahutava.	Aroh ,Avroh & Pakad &	Mishra & Ustad Lachman
	of Raag Behag		Drut Gat notation of	Singh Seen
			Raag Varidavani Sarang	
Month	Week 9	Week 10	Week 11	Week 12
March	06-11 March	13-18 March	20-25 March	27-01 April
Topics	Practical: Introduction	Practical: Introduction	Practical:Demonstration	Practical :
to be	to Aroh ,Avroh &	to two Swar Meend &	of Jat, Tivra,, Dhamar by	Reazof Alap, Jor, Drut Gat,
Covered	Pakad of Raag Des & Dhanashri.	Kan on Sitar	hand in Ekgun& Dugun	Slow Gat, Toras & Jhala in Raag Bhimplasi
	Theory: Description	Theory:Introducing to	Theory: Description of	Theory: Intpducing to
	of Raag Des &	Contribution of Rababi	Jat, Tivra,, Dhamarin	Algoja &Tumbi .
	Dhanashri.	Musicians to Gurmat Sangeet	Ekgun & Dugun	
Month	Week 13	Week 14	Week 15	Week16
April	03-08 April	10-15 April	17-22 April	24-29 April
Topics		Practical: Introducing	Practical: Revision of	
to be		to a Devotional Song	Alap, Drut Gat Toras &	
Covered	Mid	on Harmonium	Jhala in Raag	Revision &
	Semester Tests		Varindavani Sarang &	Practical Exam
		Theory: Introducing to	Behag	I Idelical Exaili
		Concept of Jugalbandi	Theory: Introducing to	
		in Instrumental Music	contribution of	
			electronic devices in the	
Month	Wook 17	Week 18	propagation of Music	
Month	Week 17 01 May Onwards	AAGEK TO		
April	OI Way Oliwards			
Topics to be Covered	Theory Exam			

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Head

Department of Music Instrumental

Vatur for Principal Govt. College, Ropar